

5th

2006 KOREAN and AMERICAN

International Exchange Exhibition

제5회 2006 한·미 국제교류전





Life drawing #36 / 10,5" x 7,5" / Lithograph / 2005



Randy Toy

I explore visual and process-based systems to solidify the allusive nature of conceptual ideas. Impermanence, time and interdependence are reoccurring themes that stem from an interest in Eastern philosophy. Oscillating from representation to abstract minimalism, printmaking to sculpture, each element in a work is tailored to the concept. The minimalist appearance suggests simplicity, however elaborate planning and systematic execution are

at the heart of my practice. Systems create great constraint, yet provide great freedom.



Reverence / linocut, 2001



Richard Ward

As an artist who teaches, I have had the great fortune of exploring a wide variety of different art processes as I introduced them to my students. As a result, I have come to understand that different ideas require different vehicles of expression. Therefore, I remain receptive to working in a broad range of materials, methods and processes. Because my expressions follow my own artistic mood, which are diverse, my work has been criticized by some as

being "too eclectic". Well my only response is that I hope you will enjoy viewing the various images as much as I have enjoyed the process of producing them.



5th
2006 **KOREAN** and **AMERICAN** International Exchange Exhibition