



# SYSTEMIC CORRELATIONS

Randy Toy

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The creation and collection of art are conceptually parallel activities. Both generate dialog, communicate vision, illustrate ideas and reveal forms of truth. Within my artistic practice, the two converge into one indivisible process. This symbiotic cycle continuously inspires, spawns new challenges and expands my practice into many new and unimagined forms.

The pairings within illustrate the correlations I've recognized in my role as artist-collector. Images of seemingly different studio works are paired and combined with works from my collection of Asian Art. Their visual ties are more readily acknowledged. However, the underlying concepts, unseen processes and quiet philosophies wait to be considered.

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